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October arrival for Spectrum Plus 2

AMSTRAD PC

Full review
inside

Starts on p17

SOFTWARE

New fast Basic for
the Atari STs

BMX Simulators and
Asterix reviewed

NEWS DESK

The Amstrad threat
to Atari: Tramiel
speaks out - p12

Beyond's Star Trek:
exclusive pictures



No Plus 2 till October

THE Spectrum Plus 2 isn't now expected at the shops until October, despite the fact that it was launched at the beginning of this month. At the launch of the machine at the PCW Show, Amstrad said that it was 'due in the British High Street later this month', but both WH Smith and Amstrad Distribution say it is not expected in the stores for another three weeks.

The delay is unusual for Amstrad, which doesn't usually introduce machines until they're ready to go into the shops, and it's not clear if there's any problem with the machine.

As it is practically identical

to the Spectrum 128 it is unlikely that there could be a design problem, but it may be that Amstrad is finding it to make the machine load both old and new software.

The company will however be spending £2.4 million on advertising the machine: the Christmas, and Barry Young, managing director of Amstrad Distribution, is predicting that it will take 40 per cent of the games machine market over the next few months.

The new Amstrad PC is however ruffling feathers among some dealers: Amstrad will only sell the machine through what it



describes as 'approved Amstrad dealers', and Amstrad Distribution will send out a letter detailing the requirements for this.

Unless you are able to meet the priorities specified, then please do not waste our time or yours, it needs seriously.

The major requirements are that shops selling the PCs should have a 'Business Computer Centre', with two staff trained in the Amstrad range and facilities for individual hands-on demonstrations. The Centre should also

be separated from home computers and games software. These conditions are likely to cause severe space and staffing problems for small dealers, but will also mean that many major multiples will need to reorganise their stores.

From Amstrad's point of view it could however be useful to have smaller dealers duking out of the PC range and continuing to stock the PCW, as this will avoid the two machines grunting too close competition with each other.

Low-cost hardcard planned for PC

AMSTRAD is now predicting that first shipments of its PC will arrive at the end of the week. It is, however, unlikely that hard disc versions of the machine will be available for some time yet, and third parties are already gearing up to plug the gap.

Forecast among these is distributor Northamber, which has been taken on by Amstrad to supply the PC and which hopes to secure a sup-

ply of hardcards then with.

A hardcard is basically a small Winchester hard disc mounted vertically on a card which is plugged into a PC expansion slot, and has the advantages of being easy to fit and allowing both floppy drives to continue to be used. Amstrad's hard disc on the other hand fits into the port normally used by one of the floppies.

Northamber is reluctant to

talk about the cards, but it's believed they'll be available in both 10Mb and 20Mb versions. According to spokesman, Eddie Moore, the cost will be comparable to Amstrad-supplied hard disc machines and less than an Amstrad upgrade.

Like the Amstrad hard disc units they will take up one of the machine's three available expansion slots, but because of the width of the card they'll also limit one other slot to a half length card. Because the Amstrad already has most of the RAM and I/O on board this, however, is unlikely to be a problem.

Correction

Those of you who have been following the *Alphavision* vs *Colossus* chess game and are wondering how on earth the bishop managed to move from f1 to c4 in game one, need wonder no longer.

The move should have read d4 f1-c4. The columns will take this into account when doing the next readers' report.

PCW now stores more

YET another company is to supply a hard disc unit for the Amstrad PCW. The latest upgrade is from ASD Peripherals, and costs £134 for a 10Mb drive and £189 for the 20Mb. The units are external and include an extension to the PCW's expansion bus so that all existing add-ons can be used at the same time.

The complete setup consists of a controller module which plugs into the expansion socket of the PCW and a combined drive unit and power supply that sits under the PCW case.

Details from ASD Peripherals, 03234 40236/16.

Amstrad PC user group

A user group for the Amstrad PC has been formed already. The 1512 Independent Users Group intends to publish a regular newsletter, run a helpline, offer software discounts, hold meetings and run a public domain software library. Membership is £20 a year. Further information is available from Paul Mullen on 0732 450508.



A hard act to follow

Sidcar to launch soon?

COMMODORE is thought to be preparing to launch Sidcar, its PC emulator for the Amiga, in the UK shortly. Price isn't yet certain, but according to a source within the company it's to be priced low to match the price of the Amiga 3, the new entry-level Amiga. Commodore does intend to announce at the US Comdex show in November.

Commodore UK general manager Chris Raddy, a well-known fact that there will be no new Amigas in the UK, either announced or in the shops, before Christmas, and although a spokesman confirmed that there would be an announcement from the company this week he categorically denied that it would be Amiga-related.

Raddy however doesn't rule out the possibility of new products being shown elsewhere in the world. Commodore UK is currently thought to be working on both the Amiga and the 64 range, with the latter, a 16000 machine coming in above the current Amiga and a lower cost development, the Amiga 3, coming in under it.

The 64 range is also thought to be undergoing revision. The recently launched 64c is being viewed by industry sources as a stop-gap machine that will be the subject of development, reducing the chip set to make it cheaper to produce and

easier to upgrade. This of course clashes with the 128 which was originally intended as the upgrade path for the 64, but which is expensive to build and has largely failed to displace the older machine.

Commodore UK denies that it is withdrawing the machine, but of the two models only the 1280, which is too expensive for a mass-market machine, is now readily available in the UK. The company therefore needs to be able to price its 64bit machines lower if it is to remain in the home market.

Acorn shows up in Manchester

THIS weekend's Electron and BBC Micro User Show will feature Acorn itself showing its new Master Compact machine. A major UK launch is expected as a £700 Winchester system, £799 Master console unit and a £16 65 Rom cartridge adaptor from Vigen, while Cam Electronics will be showing cheap Master cartridges and an extender to allow old Rom cartridges to work as the new machine.

Among the other companies present will be Norwich Computers, showing a utility Rom for Windows Plus, and Advanced Computer products with a new disc interface for the Electron.

that it doesn't include a database.

First will also be importing a new database, Able, to be priced at £85. This again will be under the predicted price for the PC1612 version of Able II.

Details from First Software Unit 200 Hordesham Road, Hordesham Park, Pengebourne, Barking RG8 7SW (07387 5244).

Software Hotlines

Not wishing to repeat the fate of their last major homeing deal (Superman) Beyond is pulling all the stops out for Star Trek - as the development version so far indicates (see below). It's a big 15000 screen, complex 325 subplots and looks lovely as the only form of disguised pictures of comic members, and).

The plot has the Enterprise investigating the mysterious destruction of Federation starships within an area of space called 'The Quantum Zone', centred around the planet Aukkik. Trekky stuff. If they don't run out of money, it could well be the game of the year - although exactly which year is still uncertain.

It's official - multi-player starline arcade games are in, the whole thing started off should a year or so ago in the country with that one-to-four player fantasy adventure from Atari (Starline), soon to be emulated in some fashion by US Gold's Gauntlet II - a two player adaptation - should be having the arcade success. Then came Sega's attempt at the multi-player market, Gauntlet. Although placed in a space age setting, the shoot-'em-up was never as graphically impressive as Gauntlet.

This was followed by Super Space Agony from Atari that is 1-3 player racing game derived from their multi-players game Space. Possibly the best game in the arcade in the moment. Electric



Bill Quarmby

Breanna is in negotiations presently for the home computer rights. But who is going to be the first to go for Amiga - the latest multi-player from Billy Midway? This is a 1-3 player game in which you each play a giant galle taking apart an American city - complete with National Guard sharpshooters and in-flight missiles to storm. Straight out of King Kong, expect one of the big boys to snap that one up pronto.

Here is a heartening tale for any lone programmer. Dominic Robinson started as a 1984 Computing course at Bristol University - but decided that they weren't teaching him the kind of things he wanted to know. After leaving he moved around a bit on the Spectrum, came up with a few ideas on how to improve most Unilink on it, then went to visit Hewson.

Hewson, by coincidence, had already been thinking along the same lines - so the company took him on, and the rest is history. Everyone that saw the demo at the PCW show couldn't fail to be impressed - it'll be out on 28 October.

John Cook

First launches £50 PC integrated package

PRICES for integrated software packages for the PC are set to tumble shortly with the launch of Decision Director, a £49 95 combination spreadsheet and word processor from First Software. As the package will be priced lower than most PC word processing it should provide stiff competition for the reduced price Framework (see separate story) despite the fact

that it doesn't include a database.

First will also be importing a new database, Able, to be priced at £85. This again will be under the predicted price for the PC1612 version of Able II.

Details from First Software Unit 200 Hordesham Road, Hordesham Park, Pengebourne, Barking RG8 7SW (07387 5244).



Enterprise zone

Apple launches new 16-bit IIGS

APPLE'S follow-up to the Apple II, the IIGS, is to go on sale towards the end of the year at an entry-level price of £995. The machine is compatible with the II series - which it will replace - but uses the 68018 processor, which is the 16-bit version of the 68000 used in the Apple II.

The basic system consists of 256K Ram, monochrome monitor, mouse and external 3½ inch 800K drive unit. The main system can take composite and RGB outputs, brightness pick, but input port, disc interface for both 5¼ inch and 3½ inch drives, two serial ports, communications chip and joystick port. It also has eight expansion slots, and sports a synthesiser chip. Ram can be expanded to 8Mb and the 128K Rom to 160K, and resolution is 640 x 300, with seven display modes.



The new Apple

Apple confirms that the IIe and IIc are now dead, and in this country proposes to bring the new machine at small businesses and at the IIc a so-

liding user base. An upgrade for existing users will be available in the US, but Apple UK is unlikely to bring it into this country.

Horse feathers KBS' nest

KBS Interactive Software considers that its latest idea is a runner. The company claims to have been working on the use of expert and rule-based macro systems for use in everyday applications and, says CMT, Walden-Cookson.

We decided to apply rule-based theory to what must be every quilter's dream - making a profit at the race.

KBS claims a success rate of 80 per cent plus, and is to

launch the system on the open market at the beginning of next year. Partners expect to price midway into KBS' hands before then should, however, bear in mind that similar computerised systems were being blamed for last week's spectacular crash on the New York Stock Exchange.

In a separate initiative KBS is also opening a software factory near its Type & Wear base. The idea of the factory

is to offer young programmers working alone and at fee facilities for £12.50 a week, and to try to encourage a cross flow of business between the programmers and KBS' interested parties should phone 0207 543053.

NLQ extras for Epsoms

THE M&M Technix NLQ Printer Buffer is a buffer and N.L.Q. upgrade for dot matrix printers. The buffer size can be set at 8K or 32K, while the N.L.Q. feature, which requires an Epson-compatible printer with good-quality graphics, allows print in four character sizes and a variety of fonts. Three of these are supplied with the buffer, and further versions can be obtained from M&M. The units cost £129 for 8K and £184 for 32K.

Details from M&M Technix, Abington Business Centre, 348-348a Garsington Road, Derby DE2 6AD.

Cheap dBase out soon for the PC

A £120 version of office fit should be available for the Amstrad PC line this winter. The program is already available in CP/M format for the Amstrad PCW, but like other major software producers publisher Ashton-Tate had until recently set it off against price cuts on its PC software range.

But now, in a spectacular volte face, A-T has bowed to the inevitable and has invited tenders from third party distributors to handle support and marketing for both office fit and a low-cost version of the Fitmaster integrated package. The latter will be cut down to avoid damaging the company's existing market for the full version, but office fit, which has to an extent been superseded by office fit, will be previously a full version.

Mailmerge for Locoscript

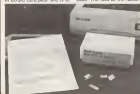
MAIL is a mailmerge utility designed to work with Locoscript. It supports right justification, tabs and centred text, and allows you to select particular people from your list before doing a mailshot. It costs £29.95.

Details from Phoenix Computing, 2 Hilly Road, London W8 3JF (01-746 3303).

Real-time clock for the 64

ELECTRONIC and Computer Workshop has produced a battery backed CMOS Ram and real-time clock plugin module for the Commodore 64. The module's timing facilities aren't affected by the 64's internal timings, which are often interrupted, and it includes 50 bytes of CMOS Ram which can be used to store information such as set-up data even when the machine is switched off. The module costs £26.11 in kit form or £30.45 ready built.

Details from Electronic and Computer Workshop, 171 Broadland Road, Chesham, Essex CM1 1RY 0246 262149.



M&M Technix's new buffer

New printers from Citizen

CITIZEN has launched three new printers - two in its MSP series and one with high quality model, the HCP 45.

The MSP 102 and 105 are functionally identical, but the 105 is 80 columns while the 102 is 132. Draft output speed is 150 cps and near letter quality 40 cps. The machines have 8K buffer, full bi-image graphics, proportional spacing and Epson and IBM compatibility built in. They cost £345 and £440 respectively.

The HCP 45 prints at 1200 cps in draft, 132 cps in correspondence and 60 cps in letter quality. It has 128 column width, Centronics and RS232C interfaces as standard, and optional IBM and Epson emulation. The HCP 45, which costs £895, has a 24K buffer and can take additional plug-in fonts.

Viewdata for free

THE Middlesex Training Centre has set up a free viewdata service whose subject matter ranges from local Hillingdon information, through computer news, to information about the centre itself. The service includes a wide range of machine-specific databases and a real-time facility, and runs 24 hours a day, 365 days a year.



Details from Hillingdon two, Norfolk House, Watlington Road, The Trading Estate, Uxbridge, Middlesex Tel: 0895 569495, Fax: 0895 317326 or 0895 68842 for viewdata access.

CD survey published

CD-ROM Standards: The Book is the latest phase in the micro industry's plans to develop a standard volume and file structure for CD-ROM drives. The book puts forward the standard proposal developed by the High Sierra (no relation to the film of the same name) Group, leading participants in which include DEC, Apple and Microsoft. It is described by the publishers, Learned Information and Information, as the 'definitive guide to CD-ROM standards', and is being sold for £55.

Details from Learned Information, Woodside, Hinkley Hill, Glaston (Dor) BA4 1JL Tel: 0885 730375.

Smart switches for Data

CRAFT Data is now importing a range of switch devices, designed by US company Via West to allow mice to share peripherals. The switches cover IBM, Centronics RS232 and other common interfaces, and switching between devices can be either manual or through software. They need no external power supply, and start at £30.

Details from Craft Data, 62 Broad Street, Chesham, Bucks HP8 3ED Tel: 0494 775235.

User group with Flare

FLARE Technology's Ram Music Machine has acquired an official user group just weeks after its launch. Price and benefits of membership had yet to be fixed as *Popular* went to press, but further information is available from organizer Al Smoker, 18 Denningham Road, London NW2 6TP.

Taspro goes onto Amstrad

TASPRO, Seven Stars, has used utility which allows proportional spacing in justified 'Taspro' copy, has now been converted to run with Release 4.84 or 4.84 D. The pro-

gram includes pause control for daisywheels, allowing characters to be changed during printing, and handling of alternate mode characters in Epson FB80 proportional mode. It can also justify re-defined characters and supports a wide range of printers. Price is £7.95.

Details from Seven Stars Publishing, 34 Squirrel Rise, Marlow Bucks SL7 3PH Tel: 06394 3445.

ST gains Transputer

EUMA is setting its E-Max parallel bus processing system for the ST for a cost £1,700. The system consists of a dual processor board containing two Inmos Transputers and two blocks of Ram of 256K each. The system has a potential speed of 15 Mips (million instructions per second).

Technical details can get details from Euma, 12 Horseback Park, Pangbourne, Bucks RG8 7JW Tel: 076357 4335.

Correction

In *Popular*, September 11, we inadvertently gave the incorrect number for Microtech Computers, it is a reply to a letter.

The correct number is 0853 76591 and Microtech's new address is Unit 24 Station Lane Industrial Estate Wotton, Oxon.

SEPTEMBER

25-26 September
Electron and BBC Micro User Show

08551, Manselton
Details: Software, hardware and peripherals for BBC machines.
Place: £2 adults, £2 children, £1 pensioners to advance booking.
Organiser: Catherine Robinson, 081-452 8525.

OCTOBER

3-5 October
The Amstrad Computer Show

Several ranges
Details: Home and business software and hardware for the Amstrad range.

Place: £2 adults, £2 children, £1 pensioners to advance booking.
Organiser: Catherine Robinson, 081-452 8525.

4 October
2nd Welsh Dragon Computer Show

Cathryn-Wales Airport
Details: Software and hardware for the Dragon.
Place: £1 adults, children and SAPs 50p.
Organiser: John Pave, 04203 5076.

30-31 October
Hampshire Computer Fair
Salisbury, Southwicks
Details: Business computers.

Place: Free entry by business representatives.

Organiser: Technical Exhibitors, 0853 21562.

NOVEMBER

7-9 November
Electron and BBC Micro User Show

New Horsham Hall, Brighton
Place: London D91
Details: Hardware, software and peripherals for the Electron, BBC micro and Master range.
Place: £2 adults, £2 children, £1 pensioners to advance booking.
Organiser: Catherine Robinson, 081-452 8525.

8 November
ORACLE National Election Show

National Water Cycle Museum, Birmingham
Details: Election software and hardware.
Place: Free.
Organiser: ORACLE, 01982 2388.

Place, date and venue of shows can vary, and you are therefore strongly advised to check with the show organisers before attending. *Popular Computing Weekly* cannot accept responsibility for any alterations to show arrangements made by the organisers.

To dump on K-Graph

We appreciated your publication of a review of our business graphics package K-Graph for the Atari ST series in last week's edition of *Popular Computing Weekly*.

Unfortunately the reviewer seems to have been unable to print a screen dump and claims it cannot be done, this is incorrect. Up to four windows can be displayed on the screen simultaneously, this would be pointless if the display could not be printed. To obtain a screen dump all the user has to do is pick up the Picture Icon, and drop it on the "Printer" icon - exactly as described on page 56 of the *K-Graph* manual.

An example of the results obtainable by the above method can be seen in our enclosed software bundle.

As the printing is done by using icons and drop down menus, we were surprised that this is "too fiddly" for him.

Even so, there are certainly several options built in, though some of these could be described as difficult.

Jon Day
Sales Manager
Kern Software

Xen X2

Looking at the two articles on *Xen-Basic* (*Popular*, September 4/11), may I make two points?

Firstly, the command *[P]rofile* can be used on CPC 640s and 6128s by changing two numbers in line 200 - the number 131 to the fourth row of line 200 becomes 102, and 128 to the fifth row becomes 105. These are the low bytes of the addresses where the end and start of Basic are stored.

Secondly, the description of *[A]nalyse* has a mistake - from should be 0 to examine the lower from.

On a general note, I think it would be better to print the data for machine code programs in hex rather than dec.

Can't Fool an Amados

Your reply in *Pink and Pinks*, September 4 concerning loading Com files under *AMSDOS* unfortunately doesn't work. No amount of tinkering will fool *AMSDOS* because it checks headers for such file containing all the information about the name type, length etc.

I have had that problem myself so I wanted to use *Dispal* to disassemble Com files. The solution is first to create a dummy file under *AMSDOS* with:

```
SAVE TEST.000+02000000
```

where length is the size of the Com file you wish to transfer. Next load CP/M and use *GOV* to load the dummy file with:

```
GOV TEST.000
```

Examine the header with *HEX* now if you wish. An

interesting point is that if you have renamed the file the header will contain the original name.

Next transfer your Com file using *GOV* with:

```
GOV COM.000
```

80h being the offset required so as not to overwrite the header. Exit *GOV* with *GO* and save the final version of Test with:

```
SAVE length in page TEST.000
```

The length in pages is the original Com file length plus 50h, the header length, all divided by 256. *AMSDOS* will now recognise your CP/M Com file. It sounds a bit involved but works fine if anyone knows a better way I would like to know.

Alan Ford
Birmingham

mal 200.00 100 is totally incomprehensible, but 00.00.00 is instantly recognisable (to Amstrad built,

at least) as the call to print a character.

Kern Firm: Gamble's continued on page 10 p

Puzzle

Puzzle No 226

There are three boxes on a shelf just about in reach. You cannot look inside, but you can remove the coloured balls contained therein.

On each box is a label, but unfortunately the labels have got mixed up and are on the wrong boxes. Inside each box are two balls in the correct combination: red/red, white/white, white/white.

The object is to determine the minimum number of balls to remove from the boxes in order to discover which balls are in which box.

Solution to Puzzle No 225

Answer

The final arrangement of items is

```
H H R T R A T H T
H H T H R H T T
H H R T R R T T
H H H H T T T T
H H H H R T T T
H H T H T H T T
H H T H T R T T
```

Solution

The solution will use a two dimensional array in BASIC to represent the chess board. Each value in the array is originally set to 0. This represents a box with hands up/down. Using conventional R and T as up/down is taken by the order described in the puzzle.

Lines 70 to 240 sum all cells in each other horizontally, vertically or diagonally. This is

exactly the same as the squares attacked by the queen in chess. The code is formed by multiplying the values that only if the array is minus 1, then +1 becomes -1 and -1 becomes +1. Line 80 sums the contents of the queen attacks only if it is heads up/down.

Finally lines 1000 to 1020 print out the final array plus 1 including heads minus 1 including tails.

Winner of Puzzle No 221

The winner this week is M J Fisher of Mordenhead, Dorset who will be receiving £10.

Notes

The closing date for Puzzle No 226 is October 12.

```
10 REM
20 DIM H(10,10)
30 FOR X=0 TO 9:FOR Y=0 TO 9: H(X,Y)=0:PRINT
40 GOTO 100
50 FOR Y=0 TO 9:FOR X=0 TO 9: H(X,Y)=0:PRINT
60 IF H(0,0)=0 THEN H(0,0)=1:PRINT
70 H(0,0)=1
80 GOTO 100
90 IF H(0,0)=1 THEN H(0,0)=1:PRINT
100 H(0,0)=1
110 IF H(0,0)=1 THEN H(0,0)=1:PRINT
120 IF H(0,0)=1 THEN H(0,0)=1:PRINT
130 IF H(0,0)=1 THEN H(0,0)=1:PRINT
140 IF H(0,0)=1 THEN H(0,0)=1:PRINT
150 IF H(0,0)=1 THEN H(0,0)=1:PRINT
160 IF H(0,0)=1 THEN H(0,0)=1:PRINT
170 IF H(0,0)=1 THEN H(0,0)=1:PRINT
180 IF H(0,0)=1 THEN H(0,0)=1:PRINT
190 IF H(0,0)=1 THEN H(0,0)=1:PRINT
200 IF H(0,0)=1 THEN H(0,0)=1:PRINT
```

```
210 IF H(0,0)=1 THEN H(0,0)=1:PRINT
220 IF H(0,0)=1 THEN H(0,0)=1:PRINT
230 IF H(0,0)=1 THEN H(0,0)=1:PRINT
240 IF H(0,0)=1 THEN H(0,0)=1:PRINT
250 IF H(0,0)=1 THEN H(0,0)=1:PRINT
260 IF H(0,0)=1 THEN H(0,0)=1:PRINT
270 IF H(0,0)=1 THEN H(0,0)=1:PRINT
280 IF H(0,0)=1 THEN H(0,0)=1:PRINT
290 IF H(0,0)=1 THEN H(0,0)=1:PRINT
300 IF H(0,0)=1 THEN H(0,0)=1:PRINT
310 IF H(0,0)=1 THEN H(0,0)=1:PRINT
320 IF H(0,0)=1 THEN H(0,0)=1:PRINT
330 IF H(0,0)=1 THEN H(0,0)=1:PRINT
340 IF H(0,0)=1 THEN H(0,0)=1:PRINT
350 IF H(0,0)=1 THEN H(0,0)=1:PRINT
360 IF H(0,0)=1 THEN H(0,0)=1:PRINT
370 IF H(0,0)=1 THEN H(0,0)=1:PRINT
380 IF H(0,0)=1 THEN H(0,0)=1:PRINT
390 IF H(0,0)=1 THEN H(0,0)=1:PRINT
400 IF H(0,0)=1 THEN H(0,0)=1:PRINT
```


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Telex: 884048 BPCC G
Fax: 01-377 0022

Elderdawn price list

I am writing concerning a serious misprint in the PC/M show report in *Popular Computing Weekly*, September 11. The misprint concerns our software titles for the Atari ST: ST Games, Space Station, ST Password, Frodo-bagger and War Zone.

The programs were criticised as being a little on the expensive side. I agree. The reporter gave incorrect prices: Space Station and Knights are £24.95 (not £28.95), while the others are only £19.95 each (not £24.95).

Reference is also made to an unknown game with rather colourful graphics, but small sprites. This game, *Haunted House*, is part of our super demo disc, which includes this game, a slide show and some desktops.

What amazes me is absolutely free of charge (save the cost of the disc) and can be obtained either by sending a disc to us with an S.A.C., or from retail Atari dealers. Readers may like to know that the games can be recognised at the shops by their distinctive computer packaging.

Glennsoft Software

Beginners be warned!

Writing to beginners like myself? It was not until I saw my letter in *Popular*, 29 August headed 'Begin! suggested that I realised that my naively bought printer CP 80 Type 1, prints out lowercase g very similar to lowercase q. Thus it was no fault of my typewriter, that the reference to line 149 was printed to include gq3(16).gq3(16). In other words (and trying to type with my fingers crossed), this portion should have read gq3(16).gq3(16).

By way of explanation, here is a little tip for program writers: when you finish typing a stage, use line 499 *Revised* to record your last line number. When you recommence, load and *Get 1* to find your starting place. If you update the number at the end of each period, it will keep the lead in your pencil!

*Joseph G Barry
Northants*

A new command

With regard to Simon Goodwin's RSM program, 32 new commands for the Amstrad CPCs, *Pages* for September 4 - he deserves top marks.

However, I found a small mistake with one of the commands. The command *ABove* should be *ABOve* - this is given in the help command.

Also here's a little addition to save space and loading time.

Replace line 50 in the main program with:

ROMAN: XEN 816 J-41880.1495

This is load, just

ROMAN: XEN 816 J-41880 CALL 41880

*Kim Foster
Market Harborough*



Questions...

With reference to the article on pages 12 to 13 of *Popular Computing Weekly* 11-17 September 1988 that explained how to expand the Amstrad DMP-2000's buffer to 8K. The article mentioned that a suitable 8K Ram chip could be obtained from H6 (ref 3015-8740), but did not give an address for this company. I would be grateful if you would publish the address.

One further point, as my printer the three pads marked J3 have a link wire going from the middle pad to the right hand pad on the top of the circuit board (looking at the board in the game illustration as in figure 2 in the article) and not as stated in the article a PCB track on the underside. Hence it is necessary to cut or remove this link wire and then to connect the left hand pad

to the middle pad! This may be of help to those readers with particular interest in this article who may be experiencing some confusion over this point.

A Fisher

Portsmouth, Hampshire

The Ram chip in question (see letter below) is the 6254, 8K (Radio Shack) can be contacted at Larnham Road, Walsden Industrial Estate, Corby, Northants NN17 3AS (0535 291207).

And answers...

Having read with interest the article on the expansion of the Amstrad DMP2000's printer buffer, *Popular* September 11 I have the following comments to make. I have been doing this modification to the printer for some time now and I am ashamed Mr Haze has a lot of his facts wrong. The most important thing that I think readers should know is that just by taking the case off the printer and removing the chip, will invalidate the Amstrad warranty. However, this is not the most important part of the problem.

Point number one. The 8K Ram chip to use is not a 6154 but a 6014k and it is a 28 pin chip, which can be purchased from any good electronics store for less than £3.

Point number two. There is no need for the PCB to be removed from the casing as the link J3 should have a removable top, which when taken off can be changed to the other side. It is in the drawing but without the need of any tools except a small pair of pliers.

I hope that this will clear up a few of the problems that might appear when people without too much electrical knowledge try to use a soldering iron. I might add that this modification to the DMP2000 is a very simple job for anyone to tackle. It seems to me that it was the inclusion of Amstrad to put an 8K buffer in, but changed their minds at the last minute.

I hope that this has cleared up one or two points on this matter.

*J B Palmer
Warrington
Merseyside*

Have these replies: Indeed the 6254 CMOS 8K by 8-pin Ram chip is the one you want. My own DMP printer's J3 link does not have a removable top, but I can well believe that some models do.

To put it in black and white

May I clarify the situation regarding the 'monochrome' option for the Amstrad PC1612 in common with the CPC464. The PC1612 is fundamentally a colour computer, the 'monochrome' monitor converting each individual colour to a different shade of grey.

Thus the assertion by John Lortie in *Popular*, September 18, that PC games will not run on a monochrome Amstrad PC is incorrect. I suspect he is confusing our monochrome implementation with the IBM/Hercules monochrome standard which you are of course in with a suitable monitor, in one of our expansion slots.

As suggested in his review on page 15, games software houses are converting their games to use the Amstrad 16 colour standard and release. As the PC/M show we have already demonstrated *Cyber Chess* and *Alien Higgins Shooter*, both of which use the Amstrad 16 colour mode and hence are available from Amstrad.

R Perry

*Technical Manager
Amstrad Consumer Electronics*
John Lortie replies: Mr Perry is quite correct, and my apparent assertion that 'if you have a monochrome monitor none of the games will run' is actually a load of old codswallop. The test as published didn't, however, reflect what I originally wrote. My point briefly was that you can't buy a better of the range, non-Amstrad PC compatible with these monitor and expect games software to run, because they don't in general have a graphics adaptor. The Amstrad, as Mr Perry so lucidly points out, doesn't have this problem.

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Atari versus Amstrad

John Lettice talks to Atari president Sam Tramiel about the newest Atari computers

If the recent PCW show proved anything it was that the micro market is developing into two main camps.

Amstrad launched its PC in the week of the show, and the machine, although an excellent implementation of the IBM standard, is in no means new. Like Amstrad's other machines it is essentially a well-manufactured package of tried and tested products, and technically breaks no new ground.

The other camp is currently represented by Atari, which although clearly out-bullyhoofed by Amstrad at the show, was enjoying the virtues of high tech and deploring the virtues of packaging to everyone who'd listen.

There is generally at least one Tramiel holding court to the press at each major show, and this time, indeed, Jack was absent, since Sam and Leonard were filling the slot separately in the company's home US market. Amstrad hasn't made an impact, and won't do until it launches its PC there next spring, so it is curious that Atari president Sam Tramiel at ready talks of the British company as a major competitor.

The US is far more pricey than Europe, and even the cheap PC clones and although 68000-based machines like the ST Macintosh and Amiga have managed to convert a niche for themselves, they've all so far seemed aimed at the mass market rather than the niche.

Considering the conditions it would seem logical for companies like Atari to bottom down the market and wait for the PC storm to blow over.

Sam Tramiel, however, doesn't accept this, seeing the PC standard as something Atari should be in head-on competition with. Asked how he'd like his hands held firmly towards the corner of the room. "With that," he says.

The other in question was, at the time of the PCW show, a mock-up of a new PC-style package of system unit, de-

"The Atari ST will be available in a new housing, so you'll either get it as a complete package or it is carte."

— Sam Tramiel on the new Atari machines

tached keyboard and monitor based on the ST. According to Tramiel the machine is already in prototype form, and will be launched directly against Amstrad and the clones.

"It means the ST will be also available

under Amstrad, it will be either the same price or slightly over," the argument being that the ST is vastly superior to the PC technically, and can therefore sustain some price disadvantage.

But if it is to compete with Amstrad on price Atari has a problem. Amstrad now has an entry level, single drive machine with bundled mono monitor for £498, and even if Atari were to produce a bundled version of the 68000 to compete here — which clearly won't what Tramiel was talking about — it would have to drop the machine's price by around £100 with similar implications for the rest of the range.

Launch date is also essential, as Tramiel would clearly like to get the new version STs out this November, while general manager Max Hambridge guarantees no more new machines before November (most years November First), then undercuts himself by saying that

because the micro market changes so fast that statement only holds good for two weeks.

Hambridge also categorically denies that Atari will be launching a £498 Amstrad-beater, and changes the subject when it's suggested Atari might actually be split over whether to go for Amstrad or not.

As for as Sam Tramiel is concerned, it's more a case of how than whether.

Clearly he wants the ST to supplant the PC as a world

standard, and clearly he wants to begin to make this happen, but he's still looking at market conditions — British market conditions in particular. The question — which he's not too proud to ask people — is whether the ST can compete on a combination of power and price, or whether it can only take Amstrad by comparison on price.

If the answer is price, then the next question Atari must ask itself is whether it can afford it. It it decides it can, he might just see some interesting new launches a lot earlier than November.



in a new housing, so you'll get it either as a complete package, or it is carte. The mock-up bore the legend "68000T", but Atari isn't saying when it will eventually be called.

Tramiel claimed to be unsure whether the base machine will have 2Mb or 4Mb of Ram as standard, but it seems likely that first models will be 68000-based, with 68020 versions to follow.

Pressed on price, Tramiel first says it will be priced "competitively", then elaborates:

"There's no reason for it to be priced

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Pictures in (caption): White
Hill, New York, and the
Hudson River.



Picture 8 (left): Not so difficult perhaps, but which movie in the series does this still come from?

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AMSTRAD COMPUTER/ SHOW

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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Figure 1

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[illegible]

**Avoid the
caveat!**

Q: **What's your
relationship like
with your
sister?**

SAVE £1
A HEAD!

The basic alternative for the ST

A new Beast is something that the ST is in need of. On paper there's nothing actually wrong with ST Beast, but a combination of bugs, the random destruction of the contents of using variables probably being the worst, and the awful editor makes programming a right on impossible chore.

So if you can't be bothered waiting for Atlas to replace a someone in the distant future and you want to do some programming then an alternative is worth considering.

Fast 87 *Menu* is one such alternative from Computer Concepts, and known for their GSC software. Indeed, there is a certain GSC basic flavor to some of the commands available. Not only that, but a number of word processing features have been included as well.

If you're going to call a product *Real 3D Basic* then to retain credibility I should tangle along at decent pace. In fact it does more than that, it positively flies. Helix are the results when the Basic underclocks the PC's benchmark busting everything in sight from all right but machines producing the Amazed PC alone to \$40000 based companies like the Q1 and Macintosh.

Rank	Team	Speed (seconds)
1	USA	0.145
2	GER	0.58
3	ITA	1.305
4	FIN	1.495
5	CAN	1.51
6	SWE	2.58
7	GBR	4.105
8	CZE	2.73

The first thing to note about *Fear It* itself is that unlike the official language, it is supplied on a 128k cartridge which takes up no real memory. After a couple of clicks on the relevant icons, the two main windows of *Fear It* appear almost instantaneously.

These are the edit and output windows. All program output is shown in the output window, virtually, but using some of the available commands it is quite easy to look

outside of operations on the
ground in Iraq.

The edit window allows the moving of program lines as well as commenting and editing features. Amongst the editing options are the facilities to cut, copy, paste and other staples of a program listing. The word processing theme continues with a search and replace feature and the fact that you can have ten different programs in memory in segments which are allocated 20k when something is put into them at the same time, although they won't run outside of p/q.

The other window available is the Immediate window, which is basically used for testing what a particular command will do without having to run a program.

Students of structured programming will be well pleased, because as well as offering *Get! Pico*, *diagram*, *Repeat*, *Unlink*, *If*, *Then*, *Else*, *Endif*, and *While* *Menu* constructs, line numbers are completely optional in the program if used, line numbers are simply utilized as labels and so are not automatically sorted as in other BASIC A programs numbered 20, 30, 10, 5 will run in exactly that order, not the usual sequential order.

The ST is reserved for its cousin graphics so it's nice to see 68k graphics related commands. It's possible to set the various pointers and address used by the commands that draw lines, circles, rectangles, arcs, elliptical sections of the preceding commands, boxes, polygons, triangles with rounded edges, fills and plot points.

A useful feature is the ability to print text, in various styles, at any graphics location on the screen, providing that the location is inside the user-defined graphics area (which can be outside the target window). Once there, text can be scrolled in any direction for any distance, one pixel at a time, and, because it, it does it very quickly, with just one command. This can also be justified on a cost rather than character argument basis.

[illegible]

18. [Investment newsletter: How to Buy S&P 500](#)

For example, a software designer could set an area of the screen has been defined, it can be moved around at will, although with some parameters required it's certainly no doddle.

With the **Palette** command available, any of the ST's 612 possible colours can be displayed, something else that ST Basic would not manage to do.

An interesting pseudo variable is `PhysMem` which can be used to monitor and determine which part of memory is used as the screen display. So, various picture screens can be loaded in and then displayed instantly by changing the value of `PhysMem` to point to those images in a related picture variable which points to where in memory all screen output will end up. So, it's quite feasible to set an entirely new display area, free from the constraints of the current window, the size of which screen is defined from within a program, *etc.*

File handling, serial and random access, is covered fairly comprehensively, the commands allowing the creation of directories and files and the reading and writing of characters or blocks of character, written down.

Perhaps the most staggering advantage of *Pier ST Basic* over the official Ingo systems is using the various features offered by IBM. *Area ST Basic* has such no-commands, whereas *Pier ST Basic* is irredeemably command-driven, providing the means to do virtually anything. Mouse control, line-down status, dialogue

and alarm issues, windows and the like are all available. However, it has to be said that, for the more advanced scenarios a thorough knowledge of the subject is required by the user, and that it is not for the faint-hearted.

And finally, there is an assembler built-in which provides basic and assembly language commands to be used together in BASIC micro code. Unfortunately there are only a scant 11 pages of the manual devoted to the assembler which can hardly be said to be enough.

Just as `ls` is not perfect, program lines can be larger than the edit window causing the left hand side of the line to vanish as windows scroll everything along. It means you can't see all of the program line at once! There's no command to change screen mode and the sound commands are few (three) and somewhat crude.

One other problem – the manual is inadequate in places, there again how could it hope to cover everything in detail without being as large as to add pounds to the selling price of the whole business?

But any way you look at the thing, it is a vast improvement on Atari ST. Basic is virtually all departments, very fast and definitely worth considering.

Discussion

Programs For ST Offer
Atlanta Area ST Police
 1991 St. Supplier Con-
 cepts, Gadden-
 den Place, Harnet Hamp-
 stead Hertfordshire HP3
 8X

Exploring the cave of the Word Wizard

Educational software has very seldom been 100% satisfactory. There is a very good educational title, but poorly programmed, lacking motivation and ease of use, or very well programmed but totally useless, as far as teaching is concerned.

A new product from Time-works UK, the distributors of

various business software, for the C128 brings a fresh approach to educational software, with *Cave of the Word Wizard* spelling game with a twist in speech facility.

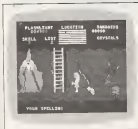
The program comes on a disc where *Side A* contains the main program, and *Side B* contains additional word libraries. The game is similar in play to *Impossible Mission*

you are in the *Wizard's Cave*, and you must find four crystals to escape.

There are eight levels in the cave (which are reached via ladders and holes) and, of course, there are monsters, namely words, spiders, and other which will require a pass

The whole thing is very well presented, and is a lot of fun to play even for a grown-up with several libraries of words that should take care of the more advanced player. A new touch is the facility to choose between being a little boy or a little girl.

"The whole thing is very well presented, and is a lot of fun to play even for a grown-up, with several libraries of words to take care of the advanced player."



From the Cave of the Word Wizard

or when bumped into.

As you proceed with your quest, the batteries of your word wizard, and the wizard appears at regular intervals to ask the spelling of a word. It is far to say that the speech is excellent, the only snag being a hint of American accent. If you spell the spoken word correctly, you are rewarded with extra batteries or pointers. Otherwise you lose some light. You know if you run out of light or have encountered too many

The sad fact came when young children played the game. The results speak for themselves: children will play it for hours. I would definitely class this game as one of the best educational programs ever published.

Eric Daghighy

Programs: *Cave of the Word Wizard*. Mione, Commodore 64/128. Price: £19.95 (plus only). Supplier: Time-works UK, PO Box 453, Maidenhead, Berks SL6 1ST.

The Rolls-Royce of merger programs

No matter how good the hardware, or the operating system, or the programming language, no microprocessor has yet released the perfect programming system.

While it is good news for leaders who like to write their own software. And better news for software companies who like to sell software to those of us not up to writing our own.

Companies like Intel, which has recently released *Shrinker* for the Commodore 64.

Shrinker is a Basic linker, something like the charge unit, often included in programmer's toolkits, or printed in magazine like *Popular*.

However, *Shrinker* is no merge software what a *Rolls-Royce* is to a *Citroen 2CV*.

What *Shrinker* does is to allow you to create libraries of sub-used routines, and incorporate them into new programs with no customer data. More to the point, it is a real-world piece of software which tells you what is happening as it happens, what is just happened, whether anything went wrong, and what the state of play is after it is done all these things.

Clear messages are clear and helpful, and the documentation is excellent with full examples, memory maps, and so on.

Suppose you want to write a simple database (or even a complicated one). Break it down into a number of routines, add a record, find a record, delete a record, sort a file based on a file, save a file etc.

Now, never sleep that you

see you already have a test routine, and save load and print routines, and all sorts of other useful stuff.

Instead of writing it all over again, you simply load *Shrinker*, write the master routine to control all the other bits (then type in *BLINK*, *GOSET*, *SAVE*, *LOAD*, *PRINT*, etc).

Now *Shrinker* will pull in all these routines from disc, tag them onto the end of your main module, remember everything, and leave the whole job neat and tidy.

It also tells you how much program memory is being consumed, how much variable memory is available, and will indignantly look for routines that might cause an "Out of Memory" error, or illegal file numbers.

There are lots of other pro-

grammers too, but what it boils down to is that *Shrinker* makes serious program writing a hell of a lot easier.

And that's the rub, as Shakespeare would put it: What does that much serious programming in 64 Basic? There's also the question of price. *Shrinker* will cost you £29.95, which to my mind is precisely £14.95 too much.

So, wonderful as *Shrinker* undoubtedly is, I don't see much of a market for it. Pity really, but then I almost never use the Rolls to drop off the laundry either.

Peter Worlock

Program: *Shrinker*. 64 Mione Commodore 64, with disc drive. Price: £29.95. Supplier: Intel, 24 Denning Road, Reigate, Surrey RG1 0PH.

The clone of contention

The new Amstrad machine, says John Lattice, is up and running

Amstrad has traditionally made larger and larger piles of money not by selling the obvious so much as by doing it. Obviously there was big money to be made in the home computer market, so the CPC664 was launched. Obviously second users wanted a more plus system that they could use rather than puzzle over, hence the PC1612 and 8512.

The latest move, the launch of the PC1512 series, is probably the most obvious of the lot. IBM has dominated the business market for the last five years and has sold stacks and stacks of its PCs simply by virtue of the fact that it is IBM. Other business manufacturers have followed the IBM standard and used, recently, when a lot of small companies decided they could put together IBM clones, sell them for half the price of an IBM PC, and still make a profit; the bigger companies were all doing very well for themselves.

Now the obvious bit here is that it doesn't actually look as there to produce a business machine than it does to

make any other machine, and that if a company were to produce a PC clone in volume it could sell it at a price low enough to make the business manufacturers lose interest in the PC standard fairly rapidly. That's what Amstrad has done with its PC, and the real intention is to carve out a large slice of the world market. On first impression, the new machine might just be nice enough and cheap enough to do it.

"The monitor is neatly designed and mounted on a tilt and swivel stand on the top plate"

The machine is simple in construction. It's smaller and lighter than the IBM PC, but the need for 5 1/4 inch disc drives and IBM standard expansion slots has kept its desktop footprint up to around 18 x 15 inches.

The entry-level machine has a single drive plus monochrome monitor, and the series goes up to single drive plus 20Mb

hard disc and colour monitor. The review machine's two floppy drives took up the whole of the front plate of the machine, and being substantial metal sheeted bezels extended back across half of the machine's base plate.

I/O ports are on the left hand side and around the back. On the left (inside the volume control (oops to horrible noise!) is the keyboard plug and mouse port. I take it the latter's placing was dictated by circuit board layout, but while I'm happy to meet my first left-handed mouse I'm not sure how the majority of users—who, as I believe right-handed, will take it in.

Parallel and serial ports are at the rear, with video output and power input (like other Amstrad machines the power supply goes through the monitor) just along from them.

On most PC compatibles the expansion slots are accessed by uncracking the casing, generally a fiddly task on a crowded desk, but the Amstrad PC uses a hatch to the rear of the top of the casing plus one on the side for access to

continued on page 18

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PCW 512H 1115037259926531157078171961601006936832mb	£14199.95	£14199.95
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PCW 512H 3568119231764899702650150277123222202624mb	£14699.95	£14699.95
PCW 512H 7136238		

Hardware Feature

the card's interfaces. Both these are easily swapped in and out.

The monitor is again neatly designed, and is mounted on a tilt and swivel stand that fits into a slot on the top plate. Unlike standard IBM's, the monochrome and colour versions use the same video output, with the mono simply showing shades of grey instead of colour.

IBM also have severe limitations on the number of colours that can be displayed at once – which is why PC games generally have odd colour combinations – but the Amstrad can handle 16 in 640 colour mode. It is also compatible with two of the modes available on IBM's VGA (Enhanced Graphics Adapter), which is more than you can say for most software packages.

Screen quality is quite good, although not superb, and this leads on to a major disadvantage. Because the power supply is in the monitor you can't fit third party monitors to the machine without fitting a new power supply or running two monitors. You'd also better be sure of the monitor you want when you buy the machine, because if you upgrade from Amstrad mono to Amstrad colour you'll end up with a useless mono monitor.

The machine's keyboard is basically IBM format, although there is a separate Enter key on the numeric keypad (originally being similar to the one on the PCW), and the Alt, Control, Caps lock and Print (and several) keys have been moved to slightly more accessible locations.

The feel of the keys is fine, although I've seen better on machines four or five times the price of the Amstrad. The keyboard also includes a joystick socket, but this apparently simulates the cursor keys rather than being compatible with

the standard IBM joystick, so games software will need some tinkering.

If you look inside the machine you see what Amstrad really does best. The original IBM machines have sprawling circuit boards populated by large quantities of low-tech chips. The Amstrad on the other hand has its chips set out neatly and, on the other hand has its chips set out neatly down, and rather than being soldered (which is cheaper for small runs, but suits more for volume production) most of the chips are surface mounted.

The board takes up around two thirds of the machine's base. The 512K Ram is made up of 288K chips, while the 128K upgrade will consist of 64K chips fitted into sockets alongside. These extend right under drive A, which would have to be removed to gain access to them. What price field upgrades?

The 8088 processor is fairly central, with a socket for the 8087 maths coprocessor alongside it, other major points of interest being several custom chips labelled Amstrad. Developing these will have a cost a packet, but when economies of scale take over they'll make Amstrad's production costs difficult to match.

Operation

Amstrad claims that the machine is spectacularly fast, consuming all but the Protostar, a little-known PC compatible machine. The claims are true, as far as running Basic programs are concerned, but don't really hold water for normal operation. Disk access for a standard Wordstar document is marginally faster on the Amstrad than the Bondwell PC, but then again the Amstrad has the superior 8088 chip running at 6MHz, and the Bondwell has an 8085 running at 4.7MHz: it ought to be a lot faster. The

point here is that the basic mechanics of I/O flatten out performance considerably.

Screen handling is also an impediment to the Amstrad's speed. As far as text display is concerned it is faster than the IBM, but seems slower than the Olivetti M24, which also runs an 8085 or 8086. Graphic screens are more significantly slower. The test used here, which I haven't posted, involves FTS Strike (graph software) two last week's issue for review) and time taken to run out of line. With shareholders engaged the Amstrad took just under three minutes, while the Olivetti turned into a brick at just over two.

The Amstrad, however, is probably just faster than the IBM in terms of graphics. The spectacular differences in Basic speeds (over twice the speed of the M24) can reasonably be attributed to Locomotive's Basic 2, which is very fast indeed. It also runs under Gem, and together Gem and Basic 2 add up over 470K of the machine's 512K Ram, but that's another story.

System software

This is probably the most valuable, and unswerving, area of the whole machine. The standard IBM operating system is Microsoft's MSDOS, and this is included. It is, however, also possible to use the machine with a second system, Digital Research's Dos Plus, which is also standard, and finally it can be run under Gem, DR's windowing front end for the PC Gem isn't strictly an operating system, but has been pre-installed on a third disc which also includes Dos Plus.

Working out which you'll use is problem enough, but the confusion is heightened by various bits and pieces that



spout out of the data as you shut down.

Dos Plus allows a measure of multitasking, and the disc includes a couple of little programs, including an alarm and background printing utility, that take advantage of this. These, however, can only be accessed through Dos Plus, not through MSDOS or Gem. Considering DRI wrote both Dos Plus and Gem I'm sure there must be a way to put the two together, but until phone calls don't enlighten me.

Dos Plus and Gem, in fact, although worthwhile independently, don't seem to add up to more than the sum of their parts. But to Gem from Gem and you can't get back to Gem Desktop. Instead you've got to put the Gem Startup disc back into A, type something or press (although the latter appears not to work if you've run a program as the equivalent) then reload the Desktop disc. It seems to me that DRI ought to be able to make the two systems a lot more integrated than this.

Compatibility

The way to make a machine totally compatible is to make it as slow and horrible as the original IBM. Amstrad to its credit hasn't done this, but the machine is still almost 100 per cent compatible. Lotus 1-2-3, dBase, Right Simulator and Open Access all run, and I had no trouble with a fairly wide range of other programs, apart from Sargon 2 chess, which seemed reluctant to return to a text screen after going to a graphics display. The latter also, however, gave trouble on the Olivetti, where a crash whenever it seemed to be leaving.

Hardware compatibility is more difficult to judge, but the machine is likely to be able to take most IBM expansion cards, with a few exceptions.

It won't take an EGA, because it can't



stretch out its own graphics, and extra serial and parallel cards may cause problems, depending on which ones of



memory they use. The advice here is to buy before you buy.

Verdict

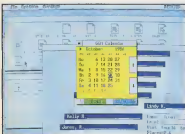
There are a few disadvantages to the Amstrad machines in absolute terms,

but as a total package of software and hardware they sit well up in the front numbers among PC clones. Take price into account and they have no competition there. Their competition elsewhere really depends on what you want a machine for.

If you want a fast, non-compromise machine at the cutting edge of technology you'd probably look elsewhere, but the Amstrads make no pretence to being the best of machines.

When they are a cheap, minimally fast machines that run more different software packages than any other model. At the moment the software is mainly business, but as the support market goes crazy it's inevitable that software of all kinds will be launched for the PC.

So the message is, if you want it for business it's a good buy now (although bear in mind you'll have to buy more applications software and a printer) while if you are an enthusiast it may be worth your while waiting until the support starts coming through. Either way, at the price it's hard to go wrong.



All these prices shown. The case of a new Gem.

Machine Amstrad PC1612 Supplier
Amstrad, Barnwood House, 100
King's Road, Barnwood, Essex
CM14 4EP

Prices (all including VAT)

Single 380K drive and mono monitor	£468
Single drive and colour monitor	£549
Twin drives and mono monitor	£567
Twin drives and colour monitor	£764
Single drive, 10Mb hard disc, mono	£832
Single drive, 10Mb hard disc, colour	£909
Single drive, 20Mb hard disc, mono	£940
Single drive, 20Mb hard disc, colour	£1,116

Computer cartoons for the younger generation

Asterix is the most successful cartoon yet to create a "cartoon-style" computer game. The graphics are faithful to the spirit of the popular Asterix comic books, and the action is a combination of arcade challenges and simple entertainment.

Asterix, hero of the last British village still resisting the Roman invaders, must search the countryside for the missing pieces of the Magic Cauldron.

Without these, the village wise man Gaius cannot brew the magic potion which gives Asterix his invulnerable

strength.

Asterix and his gaelic companion Obelix move through some nicely coloured land scapes of trees, villages, Roman forts and deep forests in search of the lost pot.

Movement is three dimensional and is controlled by joystick, and coins display your position, supplies, amount of magic potion available and so on.

Obelix needs a constant supply of frogs, so Asterix must battle wild boar and there are always Roman legions to meet when he fights.

Forties take place in a



Camp Tintinnus from Asterix

blow-up section of screen in which the opponents leap in out with punches and kicks, again under joystick control, in a sort of mini-Exploding Fox scenario.

The music is nice, the graphics are fun and the game must be quite difficult since I couldn't get very far with it. However, the scenery takes an amazingly long time to draw every time Asterix and Obelix wander from one

scene to another and this, along with the lack of open play challenges, will probably mean that Asterix will appeal more to younger players.

Popular Appeal ♦ ♦ ♦ ♦
Chris Jenkins

Program: Asterix Micro
GBM 64 Price: £9.95
Supplier: Melbourne House, High Street, Hampton Wick, Kingston Upon Thames

BMX Simulator to go platinum

The budget software market, with some justification, has often been compared to the single (compact) market — but whether that is true or not, *BMX Simulator*

is one of the first releases from the new budget software house Code Masters, possessing many of the virtues a good 45 should have. It is a bright, loud, catchy and

easy to play. In short, every thing a budget game should be.

Sequel to that huge seller *BMX Riders*, this one is an overhead view of various

BMX tracks, viewed in 3D which you use around, challenging either a friend or the computer.

You manoeuvre your bike round the track using joystick, keyboard. The controls are a doddle — left/right, pressing fire to accelerate, finger off the fire button to brake.

The tracks start off fairly simple with quite a generous time limit, but get much more difficult as time goes on. You soon find yourself having to use the limited corners to get that extra speed.

The actual sound effect produced as you crash the profile is a bit tedious, a cross between a stone, an gun and someone slipping slowly in the middle of the album. But the finger clicking music between races makes up for this.

Good fun, especially as a two player game. I'd say it is a go platinum.

Popular Appeal ♦ ♦ ♦ ♦
John Cook

Program: BMX Simulator
Micro Commodore 64 Price: £1.99 **Supplier:** Code Masters



The much too silent service

Ping! Ping! The sonar gave its spontaneous warning of the destroyer's relentless advance overhead on a reassuringly clear afternoon in 1944.

The chase had lasted three hours, had seen our deck gun crews to pieces, beer for pride tubes exhausted, engines and hull damaged. Spooking of the bull that evaded desperately as we lowered perilously close to our maximum test depth.

The dull boom of the depth charges exploding reverberated in our ears as the submarine shook from end to

end from the shock waves. With a tortured howl rivets flew from wrenches and pistons buckled and collapsed beneath the awful pressure of being 400 feet underneath the Pacific Time to surface. Blowing the emergency tanks, we dove our way upwards.

Unfortunately the cruiser was missing and no sooner had the conning tower emerged, spitting into the sunlight, than it was blown off.

Thereafter this was the USS PCW undergoing its trials and tribulations in *Silent*



Service the 51 converted from Micro Probe, so a lead to light another day.

Graphically this version scores over the C64 original, all the screens (but the maps being more detailed, some a bit less so) more. The gameplay is exactly the same but this has a couple of extra missions to take your submarine on.

AP is not perfect though. For instance when on the surface it's impossible to quickly scan around, once you get below decks again you'll find the periscope has

moved to the direction you last looked in from the sonar.

Despite some short comings with non-existent sound effects (cracks and damage from depth charges) *Silent Service* is a pretty good game even if it's a not quite Data Disc.

Popular Appeal ★ ★ ★

Duncan Evans



One of the silent screens from the silent service

Droids and robots, arcade and adventure from Anglosoft for your Commodore

It's always good to see a new games software house emerging. Anglosoft isn't a new name, but previous releases have been in the MSX and COM universes field.

Grids is a nicely produced arcade adventure with elements of Hammer's *Panorama* and *Dynal's* *Impassable Mission*. The graphics are big and colourful and the program flows in a pleasantly fast and smooth.

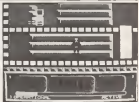
You control a space commando attempting to disable a 'rogue battleship'. The screen shows two levels of

deck plus your score, lives remaining and energy level. Energy adds allow you to replenish lost power.

Scattered around the decks are escalators to allow you to change level, ladders to the next deck and terminals to log on to.

Guard robots never to be tapped or dicked and once they're all destroyed you can access a terminal, enter the correct code and often down the deck.

Teleporters enable you to jump from one deck to another, though it can be a shock to find that the guard



robots get closer and more vicious as their decks.

Parts of the deck, both side views and top, can be called up from the terminals and there's a challenging little rescue task involving moving an important (though moving barriers in order to shut down each deck).

Good fun though not hugely original - worth checking out

if you want to encourage a worthy new games software house.

Popular Appeal ★ ★ ★

Chris Jenkins

Program Grids Micro
C64 85 Price £9.95
Supplier Anglosoft, PO
Box 80, Coventry CV1
5EX.



An adventurer's guide to the Hitchhiker's Guide to the Galaxy

The omnipotent Tary Bridge brings you the secret of the Babel fish and more...

When I looked some weeks ago at the problem of the intelligence, streamlining factor in *Hitchhiker's Guide to the Galaxy*, but there is an earlier puzzle that gets everyone tearing their hair out, the getting of the Babel fish!

If you haven't solved this one yet, then you may not know that you need the fish to be able to understand what all that garbage is coming over the airwaves (although you will know, if you have consulted the guide, that the Babel fish will allow you to hear any alien language in perfect English).

As you'll know by examining the disarming machine, there is a statue of Babel fish in the vagon hold (by the way just getting to see in the hold is quite a task - when you first find yourself in this predicament, just repeat my old rubbish and watch the responses very carefully, particularly counting the number of senses unavailable to you, it's not the only time that this trick works, so keep it in mind for future use).

"Infocom and Douglas Adams are more devious than to allow you a prized object as easily as merely pushing a button! The Babel fish comes out... only to disappear from view through a tiny hole in the opposite wall!"

Back to the fish, and you'll naturally press the button on the disarming machine. But Infocom and Douglas Adams are more devious than to allow you a prized object so easily as merely pushing a button! The fish comes out all right, but disappears through a hole in the level to disappear from view through a tiny hole in the opposite wall. Oh dear.

But there is a hook just above the hole, so maybe you could hang something on the hook, thus covering the hole. Ford's travel doesn't unfortunately, want to stay on the hook, so something else must be found. At last the truly disarming

power will come in handy!

So now the hole is covered up, my agent. The Babel fish can't go to give up that easily, however - although it slides down the stream of the power, it then falls to the floor, to disappear through a previously unseen drain. You'll find that the novel is quite large enough to cover the drain (you're right, the dressing gown isn't it).

But but - As the fish lies there, a tiny cleaning robot whizzes across the floor and, passing only to grab the fish, disappears through a panel in another wall. Is this fish ever going to give up?

Applying what we've heard so far, we can safely assume that this panel can be covered up too. What else can we push? How about Ford's watch? He's a watchman, so he won't mind if you pop a against the panel, and the works fire, except that now wouldn't you just know it, a second robot ape in so gracefully catch the fish as it bounces off the watch!



The Hitchhiker's Guide...

Something else is called for here - if you need that last description about the second robot, there is a game of wits there. Now, you are being the punk real with you, don't you? I hope so, because that is what we need now - just place it on top of the statue, press the button with more devil, and watch what happens.

At last the Babel fish is yours, but what a marvellous problem, and what a marvellous feeling for the adventurer when finally solved! This kind of thing is what makes Infocom's word-based and shell-based above other software houses. Meanwhile, however, don't think that the vagon hold has given up all its secrets.

While we're in space, let's take a look at Babel Planet and the powder problems

that the game from Adventure Soft UK has been posing to players. As you may have gathered from my recent Column, I find this story quite a refreshing program, and promising for the future of this company.

Although a lot of exploring may be done at the start, the first priority is to get the access card from the galeated travel vein. This is accomplished by talking to it, when the card will be revealed along with the alien's amplex and two tokens to Troto.

You'll know from the blurb on the cassette that you must beware of alien weapons to the police or customs. A good way of finding such things as the latest equipment is to use the tin tube. Just find the object near Kabe and when needed, get object from Kabe. Incidentally, the tube will also allow you to carry more objects at one time than would be possible otherwise.

To get through the customs, ensure that all weapons and doubtful objects like the alloy ring etc., are carried in the tin tube. Once you meet the officers (which may take some doing, I can tell you!), you'll need the card at last. Now you'll come across a pair of angry Arcadians who aren't too impressed that you seem to have parked your stupid spaceship right in their parking space! Giving the robot to them will get rid of them and will also yield up a new object for you!

Let's finish with a bit more Infocom help. Whatstring is described by the authors as being an adventure for beginners, but so you imagine, that doesn't mean that it is in any way a walkover! I haven't got space to go into great detail, but a couple of problems might be giving you a headache if you're just started.

First, stop a better trying to get the chocolate in the police prison. Although it is the focus for a spell, you won't actually need that spell during the course of the game. Next, don't get caught by the best patrol, or you'll end up in jail - the way to avoid this is to simply run in the opposite direction.

You will need to go into the jail at a later stage, but this is accomplished by opening the tree stump at London Hill. Once in the jail you must get the blanket which you must then use to keep the great captain. Finally, when in the camera, look under the seat for something spectacular!

Dungeon Adventure on Spectrum. A veritable odyssey. Any help at all would be appreciated. How do I use those reeling coils? Are there any other light sources apart from the candles burning wood? and where are they - please! Simon Amos, 33 Albert Road, Tonbridge, Kent TN11 3JH

The Fantastic Four, part one on BBC B. How does the thing pass the line in the cavern and how does the torch revive the boulder? Paul Teag, 21 Moss Street, Branton, Barton-on-Tyne, Staffs DL14 5EY

Robin of Sherwood on Amstrad CPC 484. I have got one touchstone, but I don't know how to get the others. Gavin Lennon, 10 Carlisle Road, Casew, Co. Cavan, Eire

Wargames on Spectrum. How do you get a job? What do you do with the credit card? What do you do with the white bracket? Martin Chaney, 12 Greenock Street, Armley, Leeds LS12 3JH

Heroes of Kame on C64. I can't get past the bear. Andrew Llewellyn, 18 Anne Close, Chesham, Bucks HP12 3HW

Lord of the Rings on Spectrum. How do I get the debugger that is used to kill the troll? After climbing down the

rope, how do I get it back? Simon Amos, 33 Albert Road, Tonbridge, Kent TN11 3JH

Crystal Gazer on Spectrum. How do I fix the virgin malfunction and move the left on vertical delta? What next after getting blowup? Tony Fox, 16 Spencer Street, Booter, Merseyside L20 4LN 0851-853 8882

Knight Tyne on MSX. How do I get my photo on to the ID card, having got camera, film plus, etc? Matthew Parker, 21 Belmont Close, Mordenhead, Berkshire SL6 3JH

The Hobbit on Spectrum. After carrying Gand to the dragon's sleeping place, what should he do to kill the dragon? How does he kill the dragon with

beer and arrows? I would be obliged if anyone can come forward with a solution to this problem. G M Parker, c/o John Harris Assoc, PO Box 214, Mussel, Saltburn of Devon

The Boggit on Spectrum. How do I get out of the tunnel like half? J Hester, 8 Strongbow Avenue, Bush Hill Park, Enfield, Middlesex EN1 3DS

Onsteroids: Varch/Thing on Spectrum. I can't get thing out of the sea pit, or get into Doctor Doom's castle. Helga Philip May, 73 Folke Road, Letchworth, Cambs SG8 5JH

Twin Ringdon Valley on Spectrum. How do I kill the witch in the castle of the desert king? Simon Amos, 33 Albert Road, Tonbridge, Kent TN11 3JH

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Mercenary's Second City — the final solution

Tony Kendall begins the first of a series of articles with maps on solving Novagen's classic

This week we start a special line for *Mercenary* fans — the complete solution and map to the second city, given by Christopher Heiser, who writes such an excellent piece on the first game.

Second City is notable as being the last data set that ever reached the software charts, and it is a testament to the lasting quality of the original game that it was so popular and in no way dated. The forthcoming Amstrad/Spectrum *Mercenary* releases will be the first city but hopefully these games will have provision for the second city releases. The new-wave ST version will be a compendium of both cities together with a fairly survival kit of maps and hints. This compendium will also be ready in 8-on Amstrad, Commodore 64 and Plus/4 versions.

On with the game. Christopher writes: The second city is much harder than the original, there are all kinds of traps for you. New features include a chest room, accessible through any triangular door, there's only one problem — no key!

There are permanently dark rooms which even a photon emitter cannot light up. These appear orange.

A lot of rooms appear dark but you could see in them with a photon emitter, but guess what, it's hard to get to the emitter and seemingly impossible to remove it. It lies in a room accessible only by a one-way transporter room. Once in the transporter cannot be used again. Are you stuck? The room features two other doors, one of which has a skull and crossbones over it. If you go through that you fall out of the colony craft but fear not, that is what you have to do.

First you need the diver's wheel which will let you park up your ship and when you fall to the ground you simply drop it and off you go again.

An alternative is to cheat — drop to the ground and drop all your objects. Press Ctrl-Q to quit and you get a new ship with all objects still nearby.

The abundance of darkened rooms means that unlike before you can't avoid them to get through. In one of them a key is hidden.

Another in the hangar contains 3 Q4, features six doors, each a different shape. The following tips have been of help here:

Go to a room if you face a wall and turn about twenty degrees to one side, then

move over to the wall, you can force your way along it until you hit a door which you will go through if it isn't locked. After practicing you'll find any movable doors if you do the same in a jail's room. A wall that has several doors along it is unfortunately a difficult challenge and you are never sure when you have reached the end of the wall so

going right round a dark room is tricky. Not all traps are marked by a skull and crossbones — you just have to try each door to see.

There is a room where only the lives of the floor are visible, which is one of the three prisons.

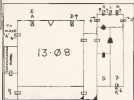
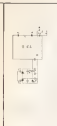
More on *Mercenary: Second City*, and more traps next week.

MERCENARY: THE SECOND CITY

- 1 - MERCENARY
- 2 - KEY-TIME BOMB
- 3 - CRITICAL FEATHERS
- 4 - LANCE KEY
- 5 - KEYS, REMOVED
- 6 - GUNBOX (CRASH)
- 7 - CANNON
- 8 - FUEL TANK
- 9 - KEY
- 10 - KEY
- 11 - KEY
- 12 - KEY
- 13 - KEY
- 14 - KEY
- 15 - WEAPON
- 16 - WEAPON
- 17 - FUSE
- 18 - WEAPON, SUPPLY
- 19 - GUNBOX, CANNON
- 20 - GUNBOX
- 21 - WEAPON
- 22 - INTERMEDIATE CRAFT
- 23 - CANNON
- 24 - WEAPON, SUPPLY
- 25 - WEAPON, BOMB
- 26 - WEAPON
- 27 - WEAPON, SUPPLY
- 28 - WEAPON, SUPPLY
- 29 - WEAPON, SUPPLY
- 30 - WEAPON, SUPPLY
- 31 - WEAPON, SUPPLY
- 32 - WEAPON, SUPPLY

HEAVENLY	AT	LEGEND
1-4	4-8	8-12
13-17	18-22	23-27
28-32	33-37	38-42
43-47	48-52	53-57
58-62	63-67	68-72
73-77	78-82	83-87
88-92	93-97	98-102
103-107	108-112	113-117
118-122	123-127	128-132
133-137	138-142	143-147
148-152	153-157	158-162
163-167	168-172	173-177
178-182	183-187	188-192
193-197	198-202	203-207
208-212	213-217	218-222
223-227	228-232	233-237
238-242	243-247	248-252
253-257	258-262	263-267
268-272	273-277	278-282
283-287	288-292	293-297
298-302	303-307	308-312
313-317	318-322	323-327
328-332	333-337	338-342
343-347	348-352	353-357
358-362	363-367	368-372
373-377	378-382	383-387
388-392	393-397	398-402
403-407	408-412	413-417
418-422	423-427	428-432
433-437	438-442	443-447
448-452	453-457	458-462
463-467	468-472	473-477
478-482	483-487	488-492
493-497	498-502	503-507
508-512	513-517	518-522
523-527	528-532	533-537
538-542	543-547	548-552
553-557	558-562	563-567
568-572	573-577	578-582
583-587	588-592	593-597
598-602	603-607	608-612
613-617	618-622	623-627
628-632	633-637	638-642
643-647	648-652	653-657
658-662	663-667	668-672
673-677	678-682	683-687
688-692	693-697	698-702
703-707	708-712	713-717
718-722	723-727	728-732
733-737	738-742	743-747
748-752	753-757	758-762
763-767	768-772	773-777
778-782	783-787	788-792
793-797	798-802	803-807
808-812	813-817	818-822
823-827	828-832	833-837
838-842	843-847	848-852
853-857	858-862	863-867
868-872	873-877	878-882
883-887	888-892	893-897
898-902	903-907	908-912
913-917	918-922	923-927
928-932	933-937	938-942
943-947	948-952	953-957
958-962	963-967	968-972
973-977	978-982	983-987
988-992	993-997	998-1002

LEGEND: 1 - MERCENARY, 2 - KEY-TIME BOMB, 3 - CRITICAL FEATHERS, 4 - LANCE KEY, 5 - KEYS, REMOVED, 6 - GUNBOX (CRASH), 7 - CANNON, 8 - FUEL TANK, 9 - KEY, 10 - KEY, 11 - KEY, 12 - KEY, 13 - KEY, 14 - KEY, 15 - WEAPON, 16 - WEAPON, 17 - FUSE, 18 - WEAPON, SUPPLY, 19 - GUNBOX, CANNON, 20 - GUNBOX, 21 - WEAPON, 22 - INTERMEDIATE CRAFT, 23 - CANNON, 24 - WEAPON, SUPPLY, 25 - WEAPON, BOMB, 26 - WEAPON, 27 - WEAPON, SUPPLY, 28 - WEAPON, SUPPLY, 29 - WEAPON, SUPPLY, 30 - WEAPON, SUPPLY, 31 - WEAPON, SUPPLY, 32 - WEAPON, SUPPLY, 33 - WEAPON, SUPPLY, 34 - WEAPON, SUPPLY, 35 - WEAPON, SUPPLY, 36 - WEAPON, SUPPLY, 37 - WEAPON, SUPPLY, 38 - WEAPON, SUPPLY, 39 - WEAPON, SUPPLY, 40 - WEAPON, SUPPLY, 41 - WEAPON, SUPPLY, 42 - WEAPON, SUPPLY, 43 - WEAPON, SUPPLY, 44 - WEAPON, SUPPLY, 45 - WEAPON, SUPPLY, 46 - WEAPON, SUPPLY, 47 - WEAPON, SUPPLY, 48 - WEAPON, SUPPLY, 49 - WEAPON, SUPPLY, 50 - WEAPON, SUPPLY, 51 - WEAPON, SUPPLY, 52 - WEAPON, SUPPLY, 53 - WEAPON, SUPPLY, 54 - WEAPON, SUPPLY, 55 - WEAPON, SUPPLY, 56 - 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Pager

by Alan Griffiths

This program lists the names of all the forms present in the machine in order of access number. It also gives the form number indicating service and language entry points and allows any form to be switched off by poking one into the relevant paged form type table at \$2A1.

Note that pressing Break will turn off the forms lock on agent.



```
10000 OROR 455E %END
20000 764-1A
20010 455E 764-1A
300PRINTTAB(1,1) "SUL-ET" TAB(3,2) "
MC" TAB(10,1) " 40M " TAB(1A,1) " RU"
TAB(12,2) " TITLE" TAB(12,2) " STATUS"
400FOR A=0 TO 12
500-S+1+A
600PRINTTAB(4,5) "A" TAB(1,5) "A" "B"
"
700IF %B=0 PROCNAME
800IF %B=0 PRINTTAB(12,5) "CHRG(12) "
"
TAB(12,5) "A" " OFF" ELSE PRINTTAB(12,5) "A"
" ON"
900HEVT
1000PRINTTAB(1,22) "PRE" SPACE BAR TO
ALTER STATUS"
1100PRINTTAB(1,22) "ESC TO END"
1200REPEAT UNTIL IN-CT=9%PROCSTATUS=60
TOGO
1300END
1400DEFPRG STATUS
1500PRINTTAB(1,22) " "
```

```
1600PRINTTAB(1,22) "SOCKET" %C
1700IF C=0 OR C=10 GO TO 180
180 " (C) " C=10
190ENDPROC
2000DEFPRG CHRG
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```

100 GET
20 GET Set up 'initial' variables and the
   pa.
30 GET
40 GET and
50 FOR i = 0 TO 3 STEP 0.1
60 GET
70 GET Function to be plotted.
80 GET
90 GET Plot line, plot=0.5, 0.5, 0.5, 0.5, 0.5, 0.5
100 GET and to 1.0
110 GET plot=0.5, 0.5, 0.5, 0.5, 0.5, 0.5
120 GET and to 1.0
130 FOR j = 0 TO 3 STEP 0.1
140 GET and to 1.0
150 GET plot=0.5, 0.5, 0.5, 0.5, 0.5, 0.5
160 GET and to 1.0
170 GET and
180 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
190 GET
200 GET Save screen to ram disc.
210 GET
220 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
230 GET
240 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
250 GET
260 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
270 GET
280 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
290 GET
300 GET Initial sequence of 10 frames.

```

```

310 GET
320 GET
330 GET i = 0 TO 3
340 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
350 GET i
360 GET i = 0 TO 3
370 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
380 GET i
390 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
400 GET
410 GET Routine to load frames from ram
   disc and save to memory.
420 GET
430 GET i = 0 TO 3
440 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
450 GET i
460 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
470 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
480 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
490 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
500 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
510 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
520 GET
530 GET Load frames from memory and
   save to ram disc.
540 GET
550 GET i = 0 TO 3
560 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
570 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5

```

```

580 GET i
590 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
600 GET
610 GET Frame not generated in disc, for
   memory screen.
620 GET
630 GET i = 0 TO 3
640 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
650 GET
660 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
670 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
680 GET
690 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
700 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
710 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
720 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
730 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
740 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
750 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
760 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
770 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
780 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
790 GET
800 GET i = 0 TO 3
810 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
820 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
830 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
840 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
850 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5
860 GET 0.5, 0.5, 0.5, 0.5, 0.5, 0.5

```

Programming: QL

Multi Sided Shapes

by Stephen Salmon

This program runs on a non-expanded QL using a monitor although the 160 can be changed to

Model 0 to suit a TV.

When the program is first run, an opening demonstration screen is drawn showing the three options available. These are displayed in the menu in the bottom right hand corner of the screen.

Multi Sided Shapes is made up of three procedures which can be incorporated into your own programs. These are Shapes, Posns and Flats.

Shapes will draw polygons, the pattern

of which can be altered by changing the value of Step in line 1520. The Areas procedure draws them with both ends open. The patterns can be altered by introducing a Step command into line 1720. The pattern produced by the Flats procedure can also be altered by changing the Step value in line 1520. The positions of the displays can be altered by using the X Centre and Y Centre values




```

1000 REM ***** BASIC *****
1010 REM ***** BASIC *****
1020 REM ***** BASIC *****
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1190 REM ***** BASIC *****
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1980 REM ***** BASIC *****
1990 REM ***** BASIC *****
2000 REM ***** BASIC *****

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Continued on page 32

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- Plus many more too numerous to mention in this ad. All these features in the Program is a top quality Light Pen and an Instruction booklet is an irreplaceable personal package. Ready to use for creating conceptual pictures or technical drawings. Good for use by all ages of musicians. Fullback-up service from manufacturers. Available at good dealers or direct from Tension Products.

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1. **Introduction**
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 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
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Keywords: child sexual abuse; disclosure; social support

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Figure 1

100

[77] J. Kari, *Formal Languages and Automata Theory*, Academic Press, 1994.

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10 trials condition than for the 5 trials condition. Error bars represent the standard error of the mean.

[illegible]

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[illegible]

Year	2000	2001	2002
2000	100	100	100
2001	100	100	100
2002	100	100	100

Revere also loans together with some resources to: **PRIME Media**, 115-116 1st Ave. New York, NY / contact: 866-734-7727 (all times PST days for delivery)



With Keon Garroch

The Amigos hex

*Andrew Scott, of Orange-
mouth, in Southampton, writes*

Q I would be grateful if you could help me with the AMIGOS disk format.

On examining the directory entry with a disk sector editor, I got a display such as:

```
00 40 4E 58 40 4C 4F 5D
45 42 41 53 50 50 50 4A
0A 50 70 70 70 70 70 70
0A 50 50 50 50 50 50 50
```

I notice that the high-lighted hex digits refer to the track sector that the file (in this case *Amigos.dsk*) is stored at. How can you convert these digits into track and sector numbers?

A CHYM disc (for that is what it is) is not set out in the way you might think. The file is split into portions that will fit into the available places on the disc. The directory tells the operating system where the various pieces are. The directory entry is read as follows:

Byte	Contents	Meaning
0	00	Set to 0 if file is valid, 01 if moved
1	E	
2	N	
3	Y	Eight
4	C	byte
5	L	filename
6	0	
7	P	
8	8	
9	8	Three byte
10	A	file
11	5	extension
12	00	Extent
13	00	x1
14	00	x2
15	4A	Number of records in this extent

The
next
are
allocation
units
which
are
not
to
be
used
if
this
are
unused

These 32 bytes tell the operating system all of the information it needs to know about the file. The filename and extension are obvious. Files are stored on disc as records of 128 bytes, each allocation unit represents 8 records, and there is space in one directory entry for 16 allocation units. Inside 16*8*128=16384 bytes.

The extent entry is used when the file exceeds 128. If this happens, another extent is opened up creating a new directory entry with the same filename and type but with the extent number set to one (or more if the file is really big, calling for more directory entries).

The allocation units are stored in the directory entry from byte 10 to 31 (10 entries as above) and each refers to a block of eight sectors, each sector being 128 bytes long. The blocks are numbered sequentially from track 0 sector 0 through the last track and sector (depending on the density).

So to find where a file is stored on disc, look at the allocation units, and then read the right conversion system that each one points to. In your example, the first block is stored in block 20 (00 decimal or sector 304 (316h)) put divide by the number of sectors per track to get the track number, the remainder in the sector on the track where the file starts. At the end of the block, use the next allocation number to work out the position of the next block.

When you get to the last block, it may not be full the remainder of the number of records entry divided by 8 will tell you how many records are used.

The numbers x1 and x2 are

used by the system for something but I don't know what, the number of records in the extent is exactly that on single density system (such as the R128) but is a little more convoluted on double density systems.

Go to Print

*P M Rowford Jnr, of Lincoln
in Chelmsford, writes*

Q Please could you tell me what is happening in this short program on the Commodore 64?

```
10 PRINT "TIME"
20 GOTO 10
```

A The Commodore 64 has a built-in clock that starts counting from zero when the machine is turned on. This "Jiffy clock", as it is known, counts up at 60 times a second (even on British machines where the main frequency is 50Hz) and is held in three bytes of

memory, 160, 161, 162, where 162 changes the format. *Print 22033*Peak (162)+356*Peak(161)+Peak (162)* is the same as *Print T*. The Commodore 64 only recognises the first two characters of any variable name so *Print Time* or *Print Tide* are the same as *Print T*, the tide or *Dr* being irrelevant to the machine.

The internal clock is fairly accurate but is somewhat dependent on whether any input/output operations are going on. Both the tape and disc will stop the clock when they are being used leading to inaccuracies.

It is also what is known as a system variable, ie, it is reserved for system use and updated by the system. Other system variables are T2, which can be used to set the jiffy clock to read the time of day.

720/22033=T sets the clock to 0.30 and 31 seconds making *T-16275622/22033=62+32760.33760 jiffys*

Charts

Top Twenty

1	(5)	Go for Gold	American
2	(3)	Dragon's Lair	Software Projects
3	(1)	Super Cycle	US Gold
4	(4)	Speed King	Mastertone
5	(6)	Thrust	Firebird
6	(12)	Ninja	Mastertone
7	(-)	Thrust Pursuit	Demon
8	(2)	Dan Dare	Virgin
9	(8)	Ghosts and Goblins	Elite
10	(10)	ACE	Crescendo
11	(11)	Ninja Master	Firebird
12	(7)	Karat	Mastertone
13	(-)	Formula One Simulator	Mastertone
14	(13)	Wahhawk	Firebird
15	(-)	Parallax	Ocean
16	(9)	Knight Rider	Ocean
17	(20)	Queen Bears	Imagine
18	(-)	Leaderboard	US Gold
19	(14)	Rain Start	Mastertone
20	(16)	Nightmare Rally	Ocean

Figures compiled by Gafage/Microscope



In the lap of the Gods

David Wallin has news of multi-user game Gods, with a special offer for Popular readers

A while back we looked at a couple of 88 multi-user games, including Gods. This week we have a special Gods offer for readers of this column, so it is time to look at the game in more detail. There is a personal loss in this, I must admit. Gods is my favourite multi-player adventure, despite its pricing-as-for of £23.

Accessing Gods

Gods can be accessed by any 300/300 or 1200/75 terminal, although I find that 1200/75 works a lot better than 300/300. The number is 01 894 8118 and the proposed 8-line, no parity and one stop bit (standard 8S 9600x40).

Free demo mode

To see if you like Gods (and you probably will), you can log in as a guest. From the first menu you go to the Play option and enter guest when asked to, and then follow any on-screen instructions.

Most of the other people I have met on Gods are friendly and generally peaceable. There is, though, one thing that can turn even the most friendly people to murder: that is an annoying guest.

Guests have a habit of trying to kill other people, so there are plenty of weapons about for the violent people out there to find and kill with, but most other players are peaceful and don't kill unless forced to.

Other players are also helpful to the beginner. When I first started, many others offered to give me guided tours of the area, totally free, to help me. They also offered me when you are stuck which is useful. It was the other players who taught me about "walking" items (see below). Offering items to the Gods (see below) performing the ritual is also a simple and other things that had at first baffled me.

Treasure

When you find treasure, you can value it to find what it is worth. When you type Value (item), a little character appears, looks at it and tells you its worth in both magic points and gold.

Treasure can be offered to a God (see below). Having asked the god to take you there, you can type Offer (item) to

give the item to the God. What happens next depends on the value of the item. If when valuing it you were told that the Gods would give you zero for it then the Gods will be cross with you. If, however, the item is valued above zero, you will be given its value in magic points (called magical reserves).

The more items you offer, the better your rank will be. You start as Scout, proceed to Slay-Of-The-Flame, then to Second Class Citizen, eventually, through Monk and Priest, to finally become a God. There are many ranks, and the above are just examples. At the time of writing I am a Second Class Citizen, under the person of Commensator.

The above mentioned above is a method of getting a lot of points, even though you may not have much treasure yourself. To find out more you'll have to play Gods.

All good adventures have a menu, and Gods is no exception. In Gods the menu is the Keypad, and it's easy as anything to get lost in it. If you do get lost in the Keypad, then keep typing "God". Also there is a quest, where you can get lost, but it is quite a bit easier to find your way out of the forest than the Keypad.

At present, there are only two spells available: Where and Summon. They do exactly what you would expect. Where tells you where an object/person is. Summon will bring a person to you. More spells are on their way. Other commands include Fight, Use, Kill, Set Value, Offer, Run, Stop, Cry, Set, Show, Help, Mount, Dig, Dig, Guard, Cur and many, many more. The command Who will tell you who is currently playing the game.

The Bulletin Board

Running alongside Gods is a multi-user Bulletin Board. At present this is a very crude messaging system, where you can leave other players messages, but Gods is now running on a new computer and an upgraded 88 is promised.

Gods - the background

Gods is run by three people: Tiger, Major Mefraction (The Major) and Lucy. They have LOTG (Lap Of The Gods) Tiger wrote the software, built the hardware etc, does most of the running.

Until recently, Gods was running on a

65000 Marx machine, now it has been upgraded to Unibus, on a "home-made" computer, consisting of bought-in boards. The Gods software (and hardware) is available for sale to budding MUO types, but don't expect it to be some cheap! Also LOTG will write custom games to your own requirements, and sell a multi-user Subline Board system.

The changes on Gods are likely to change soon and as hourly playing charges to be implemented when the game is finished, so you'd better join soon and make the most of the free access time available.

Joining Gods

To register you send your £23 to LOTG with some information about your computer and modem. What you must do to register can be found out by typing H at the first menu.

Special Offer

As a reader of Popular Computing Weekly's Communications feature, you are entitled to a discount of £5 when joining Gods. The cost for a Popular reader to join Gods is only £18.00 (including Vat).

You have three months to apply to join Gods at this special discounted price. After that, you will be required to pay the full price.

To be entitled to this offer, you must quote the following on application:

- 1) My Telecom Gold magazine number (quoted regularly on this page)
- 2) The reference code/PCW/3041
- 3) The volume and page numbers of this copy of the magazine

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John Cook looks through this week's new arrivals

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Deus ex Machina

Program Deus ex Machina Type
Word **Arcade Micro Amstrad CPC Price** £9.95 **Supplier** Nu Wave, CRL House, 9 Kings Yard, Carpenters Road, London E16 2HD

You have to hand it to the guys at Amstrad — they have their machines.

I still miss Christian Purnells displaying his manhood in that baggy parka, jogging out every morning — surely the quest for the P-man.

But Amstrad's creative soul the man with his feet firmly on the earth and ideological tilt was always Neil Coates.

A man of many opinions, whose documented thoughts start at semi-ecumenical moves heady through 'well observed' and more often than not, don't stop till they get to

years — even ten or less here, the pay for imagination. And as far as computer software goes, their imagination reached its peak with Deus ex Machina.

More like a concept album than a compilation, Deus is a collection of forty original but simple arcade games linked together by their abstract futuristic setting. This alone would be of interest, but the action proceeds along with a synchronised soundtrack of words (credits include Jon Pearson and Patrick Howard) and music (Coates).

The result has our office full of amstrad people in the time — but commercially, it was a flop.

Who knows why, but it is out now on Amstrad CPC and MSX formats, marketed by CRL, a Nu Wave label. At this price a bargain, go out and grab yourself a piece of computer history.

Program Workload Type
Arcade **Micro Commodore 64 Price** £1.99 **Supplier** Peridot, 64-67 New Oxford Street, London WC1 1PS

Program Dante's Inferno Type
Arcade **Adventure Micro Commodore 64 Price** £9.95 **Supplier** Beyond, 64-67 New Oxford Street, London WC1

I had to see that medieval scholar used PCW 6264s, but here we are, at the beginning of an epic and terrifying journey through the nine circles of Hell and where do we start? Umbr...

Well, obviously Dante.



know a thing or two, and his classic work Inferno has now received the ultimate accolade

the 30th century can give a lasting masterpiece — along with such exalted company as *Adios Mike* and the *Fourth Protocol* for instance — in that it has become the subject of a computer game.

Programmed by Dante, Designs from minus founder members Can and (Invent) Inferno has you controlling pilgrims (as in, regardless of heading) through the nine circles of Hell to reach Purgatory on the other side — which is where some would say Beyond have been for quite some time.

The game is really a series of mazes and puzzles, each maze inhabited by different creatures and hazards, each problem to solve at almost every step.

The graphics are well designed and the atmospheric tone sound track is refreshingly different — however, the sound and that should be 'It's like Dante's Hell with knobs on...' from the back of the office, had a point.

So, well presented and atmospheric though this particular arcade adventure is it is not the program to pull Beyond out of the doldrums. But just wait, till you see *Inferno* and *Star Trek*.

Dragon

Program *Imagined Type*
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ware, 272 Madras Road,
Newman, Merina, Glasgow
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MSX

Program *Drive in Machine*
Type **Wired Arcade** **Micro**
MSX **Price** £1.95 **Supplier**
Nu Wave, CIL House, 9 Kings
Yard, Carpenter Road, Lon-
don E15 2HD

QL

Program *War in the East*
(Scenario 1: Stalingrad) **Type**
Strategy **Micro** **QL** **Price**
£19.95 **Supplier** TK Com-
puters, Stone Street,
Stanford, Ashford, Kent
TN25 6DF

Program *War in the East*
(Scenario 2: Stalingrad) **Type**
Strategy **Micro** **QL** **Price**
£19.95 **Supplier** TK Com-
puters, Stone Street,
Stanford, Ashford, Kent
TN25 6DF

Program *War in the East*
(Scenario 3: Destruction of
Army Group Center) **Type**
Strategy **Micro** **QL** **Price**
£19.95 **Supplier** TK Com-
puters, Stone Street,
Stanford, Ashford, Kent
TN25 6DF

Program *War in the East*
(Scenario 4-6) **Type** **Strat-
egy** **Micro** **QL** **Price** £39.95
Supplier TK Computers,
Stone Street, Stanford, Ash-
ford, Kent TN25 6DF

Spectrum

Program *3D Gene Maker*
Type **Utility** **Micro** **Spectrum**
Price £8.95 **Supplier** CRL
Group, 9 Kings Yard, Car-
penters Road, London E15
2HD

Program *Odyssey* **Type** **Arc-
ade** **Micro** **Spectrum** **Price**
£1.95 **Supplier** Alpha
Omega, CIL Group, 9 Kings
Yard, Carpenter Road, Lon-
don E15 2HD

Program *Alien* **Type** **Adven-
ture** **Micro** **Spectrum** **Price**
£1.95 **Supplier** Alpha-
Omega, CIL Group, 9 Kings
Yard, Carpenter Road, Lon-
don E15 2HD

Program *Adventure Buster*
Type **Utility** **Micro** **Spectrum**
Price £4.95 **Supplier**
Alpha, CIL Group, 9 Kings
Yard, Carpenter Road, Lon-
don E15 2HD

Program *Bandages Type*
Arcade **Adventure** **Micro**
Spectrum **Price** £1.95 **Sup-
plier** Pastord, 64-67 New
Oxford Street, London
WC1A 1PS

Program *The Mopnet Day*
of Your Life **Type** **Arcade**
Adventure **Micro** **Spectrum**
Price £1.95 **Supplier** Past-
ord, 64-67 New Oxford
Street, London WC1A 1PS

Program *Dr. Mitter* **Type** **Ad-
venture** **Micro** **Spectrum**
Price £7.95 **Supplier** CIL, 9
Kings Yard, Carpenter Road,
London E15 2HD

Program *3D Scientific Type*
Arcade **Micro** **Spectrum**
Price £2.95 **Supplier** CIL 95
Clermont, Elm, Anchor House,
Anchor Road, Aldridge, Wel-
well W59 6PW

Program *Blaze* **Type** **Arc-
ade** **Micro** **Spectrum** **Price**
£1.95 **Supplier** Pastord,
64-67 New Oxford Street,
London WC1A 1PS



Not quite a release in its
own right, but still worth
getting.

Program *Prology* **Type** **Arc-
ade** **Adventure** **Micro**
Spectrum **Price** £7.95 **Sup-
plier** Electric Dreams, 31
Carlton Crescent, Southamp-
ton SO1 2ER

Prology is its name. "A
game which demands
compositional skill and
intelligence in ways no other
game does. You can sense
your tasks include climbing,
leading and generally protect-
ing a human baby, with you
(Sole) - a synthetic man
and no, it doesn't mean you
wear a lot of polyester" as
tempting to test the kid
through the laboratories of
the machine scientist Word-
lock. Being as it is infused
with sundry genetic horrors,
it is a dobbie.

With a very nice 3D scroll-
ing display and some well
animated features (at least
aspects inspired by those eyes
from *Magnifying Eyeballs*) one
thing you can't call this game
is stereotypical.

As you wander around the
playing area, your furion
charge follows you uncer-
tainly just like a smaller
brother or sister tends to do
when you want to go off and
do something else.

Certainly conceptually not
all the ordinary and technically
well done, the only question
asked: can your gender elec-
tro take it?

The selling game

What is the difference between a budget game and a full price game? Okay, I'll run that one past you again — what is the difference between a budget game and a full price game, apart from price or right?!

I see this is confusing you, let's try it another way. Was the last full price game you bought five times better than the last budget game you bought? That's one way of looking at it, yet my jet marketing expert tells me the real difference between full price and budget is actually where the product is sold.

When something as crazy as that may well have several grains of truth in it, maybe it's time to examine what's going on.

When the games market started, no-one had much idea about anything and the concept of 'price points' for computer software was still a novelty in the eyes of as yet unappreciated marketing managers.

Experienced business people had yet to take home computers seriously, and the wacky entrepreneurial/programmer types just bricked the stuff too far for what they thought would sell. Looking at some 3½ year old *Populus*, that opinion seemed to vary from £4 to £10.

However, things started to change when glossy ads and full colour cassette inlays were introduced — games were suddenly a youth culture in

distinction. Enter the professional.

Professionals know that for each kind of product there is a price which the consumer likes, but not expensive — as you need to maximise your profit without losing too many sales. But there again, not too cheap, or the consumer will believe the product to be worthless. This is known as a price point.

For software, this appeared to be around £9 for Spectrum games and £10 for Commodore 64/Amstrad CPC (after all, they paid more for their machines, didn't they?).

At the industry looked everyone who programmed for the night machines professional was happy. Then in 1984 came budget software, pioneered by Mastertronic. The professionals laughed. In 1988, one in five games sold to a Mastertronic game, four out of 10 games sold to a budget title and this time next year it'll be at least six out of 10. So what's gone wrong with the status quo?

What Mastertronic realised first — and others are realising now — is that what was considered the industry price point is just too high. The business (that's you and me) can adjust to pay out large sums of money for a product of intermediate quality.

High prices do not guarantee high quality (eg, the *Great Space Race*: so why bother?). At least if a £1.99 game is a dud, you haven't blown a month's pocket money.

Now that budget software has developed as far as it can, simply competing with 'full price' in terms of quality, there are even more problems.

An industry figure I was talking to recently was interested. "They seem to be selling a full price product at budget prices." I would put it the other way around. As the quality of budget software increases, it is harder for other companies to justify the 'traditional' price tag of a tenner.

Computers are no longer 'washed' goods the racketeers — they are simply everyday consumer items, and twice the price of an LP is too much for a single computer game, unless the quality is considerably above that of budget level — and that is where the other manufacturers and complex strategy games may fit in as exception items.

But if we sold our products cheaper, we would go out of business," I hear the cry.

Well, I don't see Mastertronic rapidly going down the tubes. The fact is that lower prices would mean increased sales, less copying and more interest in the hobby.

There will always be the likes of this world — and worth the money — but as far as the normal-the-mid-releaser are concerned, the average price should be lower. How about it, then? Mastermind the profits margin, just feel the takeover.

John Cook

NEXT WEEK

Special Supplement Micros and Music

The music supplement is packed with reviews of the latest products — the Spectrum Midi synthesiser/sequencer/drum machine from Ram Electronics, Cheats! a guitar sampler, Kuma's K-MidiMini music editor, and the Amstrad Advanced Music System. Plus news from the States of all the forthcoming Commodore and Atari music packages.

Hardware

The reviews of Com's PL80 printer/plotter and the Perceptics 3 joystick, which had to be omitted from this issue due to lack of space, will be appearing in the October 2 issue. The Com PL80 is both Commodore and PC compatible, while the joystick can be used with a wide range of micros.

Star Glider

At long last, Rainbow's *Star Glider* is finished and ready for release. We bring you a full review.

Competition

The last science fiction movie sells for you to identify in our great autumn giveaway.

Hackers





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